

Name : **DAVID GUMBS**

Date / Place of Birth : **03/15/1977 POINTE A PITRE, GUADELOUPE**

Nationality : **FRENCH**

Country : **Sint-Martin / Martinique**

Citoyen(s) : **FRANCE**

Biography

David Gumbs is an award winning interdisciplinary artist from the Caribbean island of Saint-Martin, based in Martinique.

Recent projects include his first solo Museum exhibition in the U.S. *From Dust to gold* at the Telfair Museums in Savannah, a year long exhibition of selected works at the Frist Art Museum in Nashville, *Illuminate Coral Gables* in Miami, *Tod Town Expo* in Shanghai, the *Currents New Media* digital festival in Santa Fe, and the touring exhibition *Relational Undercurrents* which is a major survey of Latin American and Caribbean Art in the United States. The show opened at MOLAA Los Angeles and has travelled to the Portland Museum of Art, the Patricia & Phillip Frost Art Museum, and the Wallach Gallery New York. Select works also shown at the TVE Caribbean visual Exchange in Melbourne, Australia. In 2017, Gumbs was part of the Prizm Art Fair during Miami Art week, the Jamaica Biennial, and won the National Street Art contest for the islands of Martinique and Saint-Martin.

In 2016, he is awarded the Davidoff Art Initiative Residency in Beijing China, where he exhibited at the World Art Museum / China Millenium Monument. He also exhibited in *Digital* at the National Gallery of Jamaica. Other exhibitions include *Video Islands*, New York and the opening ceremony of the Memorial Acte Museum, Guadeloupe; the Trinidad+Tobago Film Festival, the Transforming Spaces, Bahamas; *Beep Bop Boop New Media Festival*, Florida, the *BIAC Biennial - Martinique*; *Art Bémao* New Media, Guadeloupe; *Happy Island Project Biennial*, Aruba; and at the prestigious Latitudes, Paris City Hall.

He continues to participate in numerous new media festivals in Europe and in France. David Gumbs is a faculty member at the CCA visual arts school where he teaches Interactive Media, Motion Design, and Mix-media Design since 2009.

Selected Group Shows

De Feu et de Pluie, Martinique, 2021

Illuminate Coral Gables, Miami, 2021

Tod Town Expo, Shanghai, 2020

Prizm Art Fair - Miami Art Week, 2020

Currents New Media, Santa Fe, 2019

Deesse verte, Lille 2019

Relationnel Undercurrents - Portland Museum of art, Maine 2019

Relationnel Undercurrents - Patricia & Phillip Frost Art Museum, Miami 2018

Divinations of worlds to come - Agency Gallery, London 2018

Eclosions - Francophonies en Limousin, 2018

Relationnel Undercurrents - Wallach Art Gallery, New York 2018

TVE Caribbean visual exchange, Melbourne 2018

Prizm Art Fair - Miami Art Week, 2017

Relationnel Undercurrents, MOLAA Los Angeles 2017

Biennale de la Jamaïque - Spécial projets 2017

Open Air Prisons - Los Angeles Contemporary Exhibitions 2016

Digital - National Gallery of Jamaica - 2016

Magic & Reality - World Art Museum / China Millennium Monument, Beijing 2016

Inhale - Aotu Independent Art Space, Beijing 2016

Gestes Votifs - Scène Nationale Tropiques Atrium 2015

CBK Air Zuidoost, Amsterdam 2015

TVE Caribbean visual exchange - Barbade, Lagos, Aotearoa 2015

Video Islands - New York - 2015 (commissaire : Maria Elena Ortiz, Perez Museum Miami)

Trinidad+Tobago Film Festival – New Medias, Trinidad & Tobago 2014

Reflexions, Espace d'Art Contemporain 14°N61°W, Martinique 2014

Transforming Spaces, Bahamas 2014

Beep Bop Boop New Media, Floride 2014

BIAC Martinique 2013, Flux, Martinique 2013

Art Bémao, édition spéciale Arts Numériques, Guadeloupe 2013

Périphériques 3, Jacmel Haïti 2013

Dwet Fey Sevi, Terra Festival, Guadeloupe 2013

Hey you what do you see ?, Saint-Martin 2012

Happy Island Project, Aruba 2012

Caraïbe en Expansion, CCR Fonds St jacques, Martinique 2011
Latitudes 2009, Hotel de ville de Paris 2009
David Gumbs & Carole Arrat, Dune, Paris 2009
Entre-Vues, Photographie contemporaine en Caraïbe, Martinique 2009
L'installation "L'herbe, un Paysage interstitiel", Tourcoing 2008
Festival Croisées d'artistes, Ile-de-France 2007
Festival Variations caraïbes, Paris 2006
Festival Arborescence, Aix-en-Provence 2005.
"Paysage envisagé", Espace Landowski, Paris 2004.
"Internet à la loupe", FRED FOREST, Fête de l'Internet 2004
"Paysage envisagé", *Cité des sciences et de l'industrie de la Vilette*, Paris 2003.
Panorama 4, Paysages persistants, Le Fresnoy, Lille 2003.

Solo Shows

Frist Art Museum, Nashville TN 2022
Waves, MACMA, Martinique 2021
From Dust to Gold, Telfair Museums, Savannah 2021
Unconscious Geographies, Scène Nationale Tropiques Atrium, Martinique 2016
Hors-champ, 14N63W Gallery, Martinique 2014

Live video performance

Micro Folies, Saint-Laurent du Maroni - 2022
Inner Child - National Gallery Tropiques Atrium - 2020
Film Festival Nouveaux Regards - 2017
Digital - National Gallery of Jamaica - 2016

Artist Residency

Art OMI, New York, 2019

Vermont Studio Residency, 2019
Australia China Art Foundation, Shanghai 2018
Fondation Davidoff Art Initiative Pékin 2016
Oazo Air Residency, Amsterdam 2015
AIR residency Artocarpe, Guadeloupe 2014
La Saline Royale, Arc et Senan, France 2009
Les Beau-arts de Besançon, France 2009
L'avant-Rue, Paris, France 2007
La Cité des Sciences et de l'industrie, Paris, France 2004

Awards

Winner Mondes Nouveaux, Ministry of Culture Paris 2022
Winner National Street Art 2017 for Martinique
Winner National Street Art 2017 for Sint-Martin
Winner Davidoff Art Initiative Beijing Residency 2016

Grants

Aide à la Captation & à la diffusion, Ministry of Culture Paris 2022
Aide Individuelle à l'installation, DAC Martinique, 2018
Aide Individuelle à la création, DAC Martinique, 2016
Aide Individuelle à la création, DAC Martinique, 2011
Aide Individuelle à la création, DAC Guadeloupe, 2013
Aide Individuelle à l'installation, DAC Guadeloupe, 2012

Education

New Media Master Specialization, Les Ateliers / ENSCI, Paris 2002
DNSEP Art, 2001
DNAP Art, 1999

Press

L.A. Times - 2018

Relational Undercurrents - Arte Aldia - 2018

Digital Street Art - Daily Herald - 2018

Jamaica Biennial - Huffingtonpost - 2017

Relational undercurrents - Huffingtonpost - 2017

Relational Undercurrents - Artishock - 2017

Freshmilk Art Board - 2017

Buzz Mag - 2017

Frieze Magazine, Island Life - Contemporary art in the Caribbean - Dan Fox, n°192

Aica South Caribbean - 2016

Caribbean Beat - 2016

Boko Magazine - 2016

France Guyane -2015

Arc Magazine - 2014

Le Monde Hors-série «Où en est la France d'outremer», 2009